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Press Release
Nassra Musa
We Accept Her, One of Us!
14 November 2026 – 9 January 2027
Opening: 14 November, 11:00 am – 2:30 pm

Following her participation in the group exhibition Extra–Painting at the gallery last year, we are now pleased to present the first solo exhibition by Nassra Musa (Madrid, 2000), entitled We Accept Her, One of Us!. Through her paintings, Musa explores a hybrid identity in which landscape, architecture, and the human figure fragment, transform, and ultimately merge into a single organism.

At first glance, her oil paintings may appear unsettling or even threatening. In reality, however, they function as a metaphor for that which resists fixed categories of identity, territory, or culture, and which seeks, through processes of hybridisation, to adapt to society, to a group, or to the environment inhabited by the characters in her works. The figures featured in the exhibition are rarely presented as stable or self-contained individuals. Instead, they are bodies in transit, situated somewhere between the human, the animal, and the vegetal, continuously mutating as they attempt to adapt to surroundings that never fully accept them.

One of Musa's most distinctive achievements lies in dissolving the traditional boundary between figure and environment. In her own words, "the landscape participates in the transformation of bodies" that are constantly searching for refuge while remaining in a state of perpetual transition. Her landscapes and architectural settings generate a sense of spatial instability. The viewer is never entirely certain where the scene takes place, yet can clearly perceive the disappearance of the boundary between figure and background through their fusion. It becomes impossible to determine whether the bodies are transfiguring into landscape or whether the landscape itself is mutating into bodies.

As the artist explains: "My painterly research has always been grounded in the importance of nature. Not as a mere backdrop or landscape, but as an active force that erupts and transforms. Hostility, estrangement, and non-belonging emerge in my paintings as central tools for imagining other ways of existing."

In the paintings presented in this exhibition, the environment permeates the body, acting as geography, memory, and migration. It manifests itself in the postures of the figures and even in the texture of their skin. The environment spills over and dissolves boundaries, testing how far Musa can stretch painting before it collapses into something else: collage, ruin, or an organism that refuses containment. Against the logic of pure identity and compulsory rootedness, her work proposes an aesthetic of the "in-between": fractured spaces, hybrid identities, disconnected forms, and habitats that seep into bodies until they become something more. Her paintings become transitional spaces where transformation remains possible, where the rules of the ordinary world blur, and ambiguity emerges as another condition of existence.

The narratives embedded within her works arise from a mixture of intimate personal experiences, fragments of memories, and borrowed stories. Through the combination of strange objects and glimpses of scenes, moments, and events, both real and imagined, she constructs environments capable of hosting fractured worlds. These worlds are an extension of the inner amalgam through which Musa grew and shaped herself as a person. Her paintings encourage a desire to remain within that fracture, resisting any impulse to resolve the tensions generated by these unsettling spaces.

Cinema, fantasy, and the oral transmission of myths are constant presences within Nassra Musa's artistic universe. She draws upon all of them to vindicate the other, the strange, and the "monster" as figures of difference and exclusion. For Musa, the grotesque qualities of her characters are not presented as a threat but rather as a place of belonging, embodying identities that do not quite fit and are still seeking acceptance. Her work creates a space between the uncanny and the familiar, where what initially appears alien or threatening finds a position from which it may be understood. The strange and the unnamed within her canvases ultimately refer us back to something familiar, vulnerable, and profoundly our own.

Nassra Musa holds a Bachelor's Degree in Fine Arts with Distinction from the University of Málaga (2022), a Master's Degree in Character Design from U-Tad (2023), and a Master's Degree in Interdisciplinary Artistic Production from the University of Málaga (2025). She has undertaken residencies at Studio Kura (Japan, 2026) and the Burren College of Art (Ireland, 2026). Her work has been exhibited at Galerie Azur (Berlin, 2025); Merodeadores (solo exhibition), Chema Cobo Hall, Faculty of Fine Arts, Málaga (2026); The Houses We Create, Haba Art Lab