

Edgar Martins

Anton's Hand is made of Guilt. No Muscle of Bone.

He has a Gung-ho Finger and a Grief-stricken Thumb

From 30th January to 29th March 2025

Opening: 30th January from 18:00 to 21:00.

We start the year with a new exhibition by one of the most internationally renowned photographers of the present time, **Edgar Martins** and his work *Anton's hand is made of Guilt. No Muscle of Bone. He has a Gung-ho Finger and a Grief-stricken Thumb*, a documentary project that comes from the investigation of real events, a lipogram and an imaginary anthropological study.

Carried out in the north of Africa, between 2018 and 2024, this project, partly documentary and partly speculation, is based on a moving personal story: the death and disappearance of Edgar Martin's close friend, photojournalist *Anton Hammerl*, during the Libyan war in 2011. *Hammerl's* heartbreaking story is his launch pad to explore the decisive but nonsensical role of photography in war zones, the ecosystem of misinformation surrounding modern conflicts and the representation of death and personal loss.

Inspired by the writings of Georges Didi-Huberman and Georges Perec, through a metarepresentational approach that looks beyond the model – called by the artist “impossible document”- the project searches for innovative perspectives to respond to war, photographic ethics, mourning and missing people.

Just like Perec and Didi-Huberman's work this is a story distorted by absence, it is about the difficulty of documenting, testifying, witnessing, remembering and imagining armed conflicts.

This exhibition features multimedia installations, including original and library pictures, images taken from private Islamic Libyan forums, personalized slides and equipment recovered from the Libyan conflict, such as 35 mm cameras.

This new work is accompanied by a photobook with the same title, probably the most ambitious and personal of Martin's monographs so far.

Anton's Hand is made of Guilt. No Muscle of Bone. He has a Gung-ho Finger and a Grief-stricken Thumb is the last version of Martin's *Our War*, a project which meant several of the most prestigious international awards for the artist, such as Sony World Photographer of the Year 2023, International Photography Awards Film Photographer of the Year 2023 and Juror' Choice Category del Hariban Award 2023.

Edgar Martins was born in Évora (Portugal) he grew up in Macao (China) and in 1966 he moved to the United Kingdom, where he finished his BA Photography at London College of Printing & Distributive Trades, as well as his MA in Photography at the Royal College of Art in London. He has received numerous prizes like the New York Photography Award in 2008, BES Photo Prize in 2009, Sony World Photography Award in 2009 and 2018, he also won First Prize in 2010 International Photography Awards, in the category of Fine Art Abstract. Apart from his artistic career, he has published a novel titled “ Mãe deixa-me fazer o pino”. His work is part of private and public collections and he was selected as representative of Macao in the 54th Venice Biennale. He lives and works in the United Kingdom.

Para más información y fotografías contactar con la galería: Galería Daniel Cuevas Tf.: 00 34 91 308 15 69 / 70

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