

## Newsletter

### Jorge Julve

*Two steps or three months*

**From 27 January to 22 March**

**Opening: 27 January from 11 to 14:30**

“Two steps or three months” is the first individual exhibition in the gallery by Jorge Julve (Castellón de la Plana, 1989), its title refers, on the one hand to the time in which the paintings are developed and, on the other hand, to the steps Julve would like to take to paint.

In these new works there is an interest in thinking of painting related to its time, and rethinking the processes previously developed by the artist himself. These times and processes have to do with the physicality of the means and with the intrinsic codes hidden in the picture, where it is necessary to find a space for reflection, usually in conflict with the current dynamics and times. Julve questions whether painting is against our time, for him this has been a recurrent question in these three months.

We can understand one step as the construction of a pictorial mental process and the action of standing from the armchair (literally) to carry it out on the canvas. Pursuing the idea of painting with a few steps becomes a difficult task. For every action, new necessities are created, every new step asks for new interventions, it's an endless process, the paintings lengthen in time and turn into more and more complex gears, unfinished and in continuous change.

On the other hand, these steps are fully conditioned by the role of the image in the temporary and material process of painting. For Jorge Julve the image constructed on the surface of the painting is only the result of the process itself. But, at the same time, the images that we watch every day have an important role in its development. Not only does the artist make use of images he finds and keeps in everyday life, but also photographs he has taken in which the pictorial aspect becomes a visual lure. He is interested in the pictorial possibilities and potentialities hidden in the images. Approaching the images from a pictorial point of view, considering the current concepts in painting such as background, figure, skin or light.

The images serve him as tools and means to create and develop new processes, to unblock the complex gears in which his paintings are often transformed. The painting breaks up, the shapes and spaces are articulated through accumulation, sometimes denial. There is a constant will to solve the painting, the idea of taking a step further to reach a state in which the painting doesn't need anything else.

Painting in two steps almost becomes utopia, and doing it in three months is only the limit imposed by the reality principle established by the beginning and the end, which is, definitely, this exhibition.

Jorge Julve has got a Degree in fine Arts by the Polytechnics University in Valencia. In 2017 he got the Håbitat Artístic Castelló scholarship, GlogauAir Artist in Residence Program in Berlin. His work has recently been shown in the Sala Miguel Hernández in Caja Castellón Foundation and Städtische Galerie Bremen in Bremen and his work is in the Generalitat Valenciana Collection and DKV Collection, among others.

For more information and photographs contact the gallery: Galería Daniel Cuevas Tf.: 00 34 91 308 15 69 / 70

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