

Press Release

Linarejos Moreno

On The Geography – Processes

From November 22 to January 20, 2024

Opening: November 22, from 5 to 9 pm

On the Geography employs photography and the visual representation of data to interrogate the gaze from which the canonical history of landscape representation has been constructed. The project takes the form of a geographical treatise, consisting of large-format photographic works that juxtapose photographs of landscapes with tables of data about the area, bringing the two together to describe the physical and human reality of the territory.

As Juan Francisco Rueda explains to us, Linarejos Moreno (Madrid, 1974) creates in scientific codes, since she documents and translates the photographed reality into data: the landscape. Her photographs incorporate a multitude of layers, among them the allusion to the photographic discipline itself and even to the history of painting, in such a way that it shows how the landscape, as a fragmentation of Nature, continues to be an intellectual and artistic construct. It would not be gratuitous to point out that her images are metaphotographic, since they allude to different constituent elements of the photographic act. Thus, among the numerous data that appear, we find those referring to the specific shot, turning this record into another objective piece of evidence, such as the information that flanks the image and which gathers variables and physical and chemical quantities. However, Linarejos Moreno exceeds the self-referential and conclusive character that we give to the scientific. It has been pointed out how certain fiction arises from the staging, as well as, from photography, she invokes certain aesthetic categories linked to painting, such as the picturesque (the small details and accidents that animate the landscape) and the sublime.

In the exhibition "On the Geography [Processes]", which we present in the gallery, we will be able to learn about works and processes that are part of the broad project "ON THE GEOGRAPHY", developed in recent years by Linarejos. The project acts in a site-specific way, applying its methodology to different problems and local contexts. The exhibition includes pieces from "On the Geography of Green" focused on racial issues in the southern United States, "On the Geography of Red" that addressed European museum collections from a gender perspective, and "On the Geography of Chthuluceno", an analysis of the systems of knowledge and capital production in the Castilian dehesa. The infographic pieces that make up the project have received numerous awards and grants, including the Ankaría Photo award, the Madrid City Council's Production of Plastic Arts grant, the Campo Cerrado Foundation grant, Proyecto Arte Vivo de Genalguacil and the Ministry of Culture's promotion grant, being the subject of conferences and congresses internationally, recently at Rice University Houston. They are works that update the methodology of 19th-century explorer Alexander von Humboldt, from the contemporary data society, to create pieces whose background is to investigate the territory and include otherness in the production of knowledge, making visible subjects that have been excluded from its transmission.

Linarejo Moreno is a professor at the Complutense University of Madrid, she has been a Fulbright scholar, a visiting researcher at Rice University in Houston, and an affiliated professor at The School of Art in the College of Liberal Arts and Social Sciences at the University of Houston. She has developed her work between Spain and the United States, where it has been acquired by numerous institutions such as The Museum of Fine Arts, Houston (MFAH), the Banco de España Collection, the DKV Collection, among others. She has held solo exhibitions at institutions such as CentroCentro, Madrid; The Transart Foundation for Art and Anthropology in Houston; Alcobendas Art Center, Madrid; Station Museum, Houston; Real Jardín Botánico de Madrid. CSIC, Tabacalera and Museo Lázaro Galdiano Foundation. Real Jardín Botánico de Madrid. CSIC and Tabacalera. Promoción del Arte, Madrid, the latter two during PHotoESPAÑA.