

Press Release

Daniel Verbis
Temporary Being (captive)
Apertura Madrid Gallery Weekend
From 8th September to 11th November 2022
Opening: 8th September from 12 to 22.

We are starting the new season, within APERTURA MADRID GALLERY WEEKEND, organized by ARTEMADRID, with the exhibition *Temporary Being (captive)* by **Daniel Verbis** (León, 1968), the works gathered here - a large dimension picture (The Lover, 2021, acrylic on canvas and wood, 244 x 312 cm), a sculpture installation (Love is blind), collages, and smaller format pieces - bear witness of the individual who clamours to make himself seen and cries out to make himself heard, they are the expression of someone who peers into the abyss of a hurt look, which is the abyss of their own clairvoyant look, that leans out to the watchful eyes which scrutinize us in the act of watching; they are, thus, the manifestation of a being who holds on to painting, the act of watching as a way of giving life.

Verbis is an artist defined by his chameleon-like ability and always being ready to turn the last devised discovery up a notch; he arguably never considers things settled. Any common thread or any imaginable route must be understood as the rhizome interaction of always on the lookout visual arts, as though the embodiment of these figures were loose ends swaying at the mercy of a coincidence or a chance which absolves them from an undecipherable destiny. It might seem, it has to be admitted, as if Daniel Verbis liked to tangle things in order to see what happens, what comes out of it. Appealing to “good-neighbourliness” as Aby Warburg might say, what he gets is to set a machinery in motion to start colonizing new morphological territories that deconstruct any possible functionality of shapes or any fixed primary meaning.

Daniel Verbis has a degree in Fine Arts by the University of Salamanca. He has had exhibitions in numerous galleries and institutions , some of which are CAB in Burgos (2004), MUSAC in León (2006), Patio Herreriano in Valladolid (2013), sala Amós Salvador in Logroño (2016), DA2 in Salamanca (2018). His work appears in public and private collections, like Colección Banco de España, Fundación Coca-Cola, Colección Unión Fenosa, Ayuntamiento de Alcobendas, Colección Caja Madrid, Colección CGAC, Colección L’Oreal, Museo Folkwang (Germany), Colección Museo Nacional Centro de Arte Reina Sofía, Colección AENA, Colección PAMM (Jorge Pérez, Miami), among others.