

ARTESANTANDER
16 – 20/ 07
STAND 23

Linarejos Moreno: *Ritual y Mecanismo*

“By the late twentieth century, our time, a mythic time, we are all chimeras, theorized and fabricated hybrids of machine and organism; in short, we are cyborgs.”

Cyborg writing is about the power to survive, not on the basis of original innocence, but on the basis of seizing the tools to mark the world that marked them as other.”

—*Donna Haraway*

The "ritual and mechanism" project presents a collection of photographs by Linarejos Moreno that document interventions in industrial spaces in ruins or in which the fusion of the mechanical with the organic plays a major role. Flashes of acts or looks in which the human presence is imposed on the economic machinery.

The work of Linarejos Moreno (Madrid 1974) reflects on the social repercussions of socioeconomic systems based on productivity. It formally explores the hybridizations between painting and photography and their expansion from the two-dimensional plane to the surrounding and social space. His installations are characterized by the juxtaposition of photographic impressions on painting and industrial, scientific or accounting objects.

His work associates critical thinking, around socio-economic systems based on the means of production, to a photographic practice that enjoys hybridizations with expanded painting.

In Moreno's work the handling of books has set off projects based on a thoughtful practice of photography which, expanded to the exhibition space, takes the form of installations. That was the case of her artistic undertaking of the books *Urformen der Kunst* (Karl Blossfeldt, 1929) [1], *Punkt und Linie zu Fläche*, (Vasili Kandinsky, 1926 [2]), *Things a boy can do with electricity* (Alfred Morgan, 1938) or the *General Ledger* from the family factory where she's been years sketching and making records of her installations. Our stand includes some of her drawings on paper made in the general ledger

A professor at the Complutense University of Madrid, she has been a Fulbright, visiting professor at Rice University in Houston, and affiliated professor at The School of Art in the College of Liberal Arts and Social Sciences at The University of Houston. She has developed her work between Spain and the United States, where it has been acquired by numerous institutions, including The Museum of Fine Arts, Houston (MFAH). She has had individual exhibitions in institutions such as CentroCentro, Madrid; The Transart Foundation for Art and Anthropology in Houston, Alcobendas Art Center, Madrid; Station Museum, Houston; Royal Botanical Garden of Madrid. CSIC and Tabacalera. Promotion of Art, Madrid, these last two during PHotoESPAÑA.