

**Javier Garcerá*****And it will pass too***20<sup>th</sup> January to 17<sup>th</sup> March 2022Opening 20<sup>th</sup> January, from 12 to 14 and from 16 to 21.

We start the year with an exhibition by Javier Garcerá (Puerto de Sagunto, 1967) *And it will pass too*, where his last paintings, made purposely for the gallery, are included.

Garcerá's painting has, for a long time, been distinguished by hiding while revealing. In his works, after a first observation of his monochrome surfaces, a world which camouflages and emerges at the same time becomes visible only for the calm and in-depth gaze.

As Carlos Delgado Mayordomo has said about his previous work: "in his works light makes optical excitation to expand on many fronts, but also representation to fade away into the elusive. In order to access with solvency to these works, the alienated and digitalized look, which greedily consumes everything offered, must be deposed. A different perception is necessary, one able to win over a proper sense of the experience and bring awareness of what we are watching to the present".

For Garcerá seeing is feeling that something is eluding us and in his paintings light lets us see, if we insist, what we missed in our first encounter, to witness then an extension of our perceptive sensibility, which provides us with access to the almost infiniteness of what is painted there. The use of silk as a basis has an impact on this sense: the brightness and reflections produced don't let us have a complete image of the work and so, the spectators feel overwhelmed by what they are unable to grasp. In the artist's words: "An inevitable inability places us facing a continuous loss, a loss in which the ones who see can only accept themselves in a determination that fades and is born again at every instant".

The exhibition we are presenting starts from the meditations about life and death of Francis Cheng: the artist presents a series of pictorial works which keep turning around the idea of *impermanence*. But, this time, taking a certain distance from direct hints to *emptiness* and *silence*, which were the foundation of his last series to create now images with more iconicity made from daily places and objects with which the artist has spent the lockdown.

And it is this context where we find ourselves which has allowed the artist to take a step forward and carry out this series of works, that are no more than an invitation to dive in the universes created from his meditations about concepts such as *time*, *expiration* and *death*, understood from the point of view of *no dualism*. The images he presents, which are still characterized by being changeable, imprecise, rich in brightness and monochromatic shades, make the spectator feel overwhelmed before the impossibility of grasping a static, well defined image of the object in front of him. However, if until now his language codes are related to the almost transparent innuendo and suggestion, in the works he is presenting now, these same resources converse with a determined configuration of *presence* that leads to more complex, baroque and decorative, even luxuriant and luxurious works.

*And it will pass too* is, in Garcerá's words, "an invitation to restore our attention span as a calm possibility of self-awareness, as an anchor facing this drifting world. It is before these works that we are invited to experience an intense connection with reality, from which a serene temporary presence, which explains, welcomes and protects, flows.

Javier Garcerá has made, among others, individual exhibitions in Sala del Palacio de los Condes de Gabia in Granada, Crucero del Hospital Real in Granada, Centro del Carmen in Valencia, Centro Piana dei Colli in Palermo, Studio Cannaviello in Milán, Galleria Oddi Baglioni in Roma and Palais des Evêques de Saint-Lizier. And his work can be found, among others, in the following collections: Museo Paolo Pini (Milán), Museo de Arte Contemporáneo de Unión Fenosa (La Coruña), Museo de Arte Contemporáneo de Pego (Alicante), Fundación Pilar i Joan Miró (Mallorca), Fundación CAM (Alicante), Fundación Bancaja (Valencia), Fundación Caja Madrid (Madrid), Fundación Sorigué (Lérida), Fundación UNED (Madrid), Senado (Madrid) and Ministerio de Cultura (Madrid).