

Germán Tagle
Human Nature

November 13th – January 5th

Opening: 13th November, from 11:00 to 15:00

In this new exhibition of the season, we introduce the first showing in our country by the Chilean artist Germán Tagle (Santiago de Chile, 1976). He studied Visual Arts and Architecture at Finis Terrae University in Chile, and has developed his career in his home country, Argentina, Brazil or the USA, where he lived for several years.

His paintings are characterized by an incitement to “camouflage”; in them, an image is created from an already existing one, making use of different formats like fabric, Toile du Jouy, book pages, catalogues or photographs where Tagle works on his paintings as a continuation, an accumulation of elements which finally appear in an unexpected context. His paintings deal with the difference between the beautiful and the sublime, highlighted by E. Kant, moving from a first vision of the beauty on the canvas on to discovering a tension, a feeling of shudder, of astonishment, which brings us closer to the sublime.

Tagle selects fabrics with decorative patterns on which he paints images coming from memories from books, films or his own experience, images that change their essence to be rewritten with a new meaning. As Pedro Donoso says in *Portrayed images: between ruin and euphoria* “Painting on printed fabric makes you think of a certain type of recycling which acts as a substantive reason. If the photographer uses a set as a background to create an atmosphere that allows him to add a certain allegorical motif to question the serious and concentrated presence of the photographed, Tagle makes use of a decorative element to question the history of taste. At that moment, his work focuses on the generation of a permanent tension between the decorative motivation and the need for expression”.

As will be seen in the exhibition, there are two dominant genres in Germán’s work. The first is landscape painting, treated with the intention of subduing/controlling landscape and taking nature to the domestic field, combining in his fabrics vegetable and scenic elements, with furniture and everyday objects. And the other, due to his training as an architect, is the presence in his work of iconic buildings, big architectural structures presented in a process of construction/deconstruction, joined to complex piping systems which connect us with the hidden part of society running.

In the exhibition Human Nature Tagle approaches his inner, daily landscapes, which are really around us in the big cities we live in. His “home landscapes” come from analyzing in the lockdown, taking distance from outside, as Fernanda Yévenes indicates, in this paintings “ everyday objects become a sort of living fauna in the landscape ... There is an intention to capture the instant essence of the inside, camouflaged with the outside, to find human footprints in the landscape, like an indoor impressionist...”

Germán Tagle ha realizado exposiciones individuales en Aninat Galería de Arte (Santiago de Chile), Centro Cultural Matucana 100 (Santiago de Chile), Galería Patricia Ready (Santiago de Chile), Elga Wimmer PCC (New York), Union Gallery (New York) y ha participado en la Bienal de Curitiba de Brasil, Bienal de Asunción en Paraguay o la Bienal de El Museo del Barrio en New York. Su obra está presente en colecciones como Colección Engel y Colección Museo El Barrio de New York, entre otras.

Germán Tagle has made individual exhibitions in Aninat Art Gallery, Matucana 100 Culture Centre and Patricia Ready Gallery in Santiago de Chile; Elga Wimmer PCC and Union Gallery in New York and has taken part in Biennials in Curitiba in Brazil, Asunción in Paraguay and El Museo del Barrio in New York. His work can be found in the Engel Collection or the Museo del Barrio Collection, among others.