

ARTESANTANDER
24 – 28 / 07
STAND 37

Concha García: *And life goes*

“...Just a few remarks before finishing:

I want to tell you that many of the people you met escaped. A ship rescued the survivors in the lifeboat.

The lifeboat was “The North Star” and appeared miraculously. Unfortunately, I haven’t heard of the others.

As for me ... I’ve got some good news to give:

Did you know that rhinos produce excellent milk?

(end of AND THE SHIP GOES ON. Federico Fellini)

“ And life goes” is the title of Concha García’s new project, where travel and memory are key parts of the exhibition. Its autobiographical character tells us about one of the most thrilling and intense trips of her life, which she’s taken by train hundreds of times between Madrid and Santander, her home town. As she says “ simple and unexciting, with no great dose of adventure yet, for me the most important journey, which has taken me hours and hours and during which I’ve analyzed thoroughly the great battles of life”

With this tour, she metaphorically introduces the voyage of life; every journey opening a new time, allowing us to go from one reality to another; in every trip we search for memories to rebuild our past while awaiting an uncertain future

In Concha García’s works, memories / the recovery and reconstruction of memories are the stars of the show. Mistaken and untrue, these memories let us forget and invent, to make new memories that help us wipe out moments and allow us to keep on travelling, living.

The photographs, drawings and videos shown have a starting point, the recording of a video on the 2nd of February 2015, when she was heading for Madrid at 7 in the morning. The train was crossing the area of Alto Campoo in heavy snowfall and, as Fellini’s ocean liner, it was going from high speed to a slower, intermittent pace. This allowed her to contemplate how the white in the snow had made the landscape disappear, changing it into a black and white film or a charcoal drawing of known sceneries that were now becoming uncertain.

The images represented are frames from this video and drawings, they are printed images which have been drawn, copied and scanned again... to take them to an almost full size so as not to miss a thing. In an attempt to make up for time and memories but, like the images in her drawings, memories fade; leaving just a trace of what they really were. Thus, her works are vague, blurred compelling us to think, to rebuild them like our own memory of the past

“ Many things happened from journey to journey, and life goes and is full of tales of unease, of fears, of insides, of poems, of meetings, of mirrors, of doors ... which I have also tried to rebuild like small collages in my memory or small universes , rescuing them as fabulations about life”

Concha García is a Doctor in Fine Arts from the Complutense University in Madrid. Her work has been exhibited in institutions such as the Whitechapel Gallery, London (In the Eye of Bambi, La Caixa Collection of Contemporary Art), Patio Herreriano Museum (La piel del Mar), Santander Museum of Fine Arts (El gusano de seda), Tomás y Valiente Centre (Creadoras del Siglo XX), among others.