

## Press release

### Eduardo Nave

#### **Normandies: Place and Light of Memory**

27<sup>th</sup> May to 20<sup>th</sup> July 2021

Opening: 27<sup>th</sup> May from 12 to 14 and from 16 to 21.

Eduardo Nave ( Valencia, 1976 ) started this project in 2003, taking photographs of the beaches where the landing of the allied army in Normandy took place on 6<sup>th</sup> June 1944, one of the events that marked Europe's modern history and the Second World War, resulting in two of his most important series: Les rivages du débarquement (2003-2005) and Mulberry Harbour (2004).

In those first trips he already grabbed the traces left by history in those beaches, searching the ruins, among the remains of the landing for the memory of a time that determined the life of thousands of people, and obviously the surrounding landscape. Nave finds beauty in the remains, photographing the vestiges left by human beings and trying to install the feelings, the light and the colours he sensed walking on those beaches.

According to Rafael Argullol “ Eduardo Nave provides an exact account of the turbulent dignity of the traces. His walk through the light in Normandy is memorable. For me, as someone born on the Mediterranean, with its contrasted sensory colours, the light in the North always has something magical, the promise of spiritual abstraction. Thus the value, at the time revolutionary, of Gaspar David Friedrich's paintings with whom Nave is exquisitely related. The light of the North is particularly difficult for an image hunter, since it demands fortitude, subtleness and immoderate activism of the inner eye, which looks at the world from within and inwards”.

In 2019, on the occasion of the 75th anniversary of the landings, Nave returns to this place which somehow changed his own life. He took photographs of the beaches, supported by his knowledge of the continuous progress of his 15-year work, grabbing elements, atmospheres, remains on the coast that escaped his lens in his first trips. By the use of new technologies he has been able to complete his vision of this place, closing the project as he presents different “normandies” that join the memory of the place.

In this exhibition Nave shows his tour of the signals history left in this symbolic place with unpublished photographs from his first trips to Normandy, accompanied by images and videos taken in 2019.

Eduardo Nave has received many prizes and grants for his works. The grants include those of the Colegio de España in Paris, Marcelino Botín Foundation, Casa Velázquez, CAM Collection, Caixa's Photopres and some of the prizes are: Autores en Selección from Fotonoviembre, Fujifilm Euro Press Photo Awards, Photographica 2010 in Estampa, VEGAP grant for visual creation, third position in ENAIRE Foundation's Photography Prize, Best Book in PhotoEspaña 2018 and Life Framer's prize in “Night Life” category. His most prominent books are A la hora en el lugar (At the time at the place) 2013, Phree and LIKE ( 2017, Ediciones Anómalas) prize for best book of the year in PhotoEspaña 2018).