

## GaleriaDanielCuevas

### Mona Kuhn

Mona Kuhn is best known for her large-scale photographs of the human form. Acclaimed for her contemporary depictions, Kuhn is considered a leading artist in the world of figurative discourse. An underlying current among Kuhn's works is her reflection on humanity's longing for spiritual interconnectivity. As a result, her approach is unusual in that she develops close relationships with her subjects, resulting in images of remarkable intimacy, and creating the effect of people naked but comfortable in their own skin. In addition, Kuhn's playful combination of visual strategies, such as translucency explores our connectedness with the environment. A sublime sense of comfort and intelligence permeates her works, showing the human body in its most natural state as the artist continues to question the role of representation in photography.

For the past two decades, the Los-Angeles based artist's works have been shown steadily, revealing an astonishing consistency in technique, of subject and of purpose. In 2001, Kuhn's photographs were first seen by an influential audience during the exhibition at Charles Cowles Gallery in Chelsea, New York. Since then, her photographs have been exhibited internationally, including major cities such as New York, Los Angeles, London, and other major capitals across Europe, the US, and Asia.

Kuhn was born in São Paulo, Brazil, in 1969, of German descent. In 1989, Kuhn moved to the US and earned her BA from The Ohio State University, before furthering her studies at the San Francisco Art Institute. She is currently an independent scholar at The Getty Research Institute in Los Angeles. Occasionally, Mona teaches at UCLA and the Art Center College of Design in Pasadena.

Mona Kuhn's first monograph, *Photographs*, was debuted by Steidl in 2004; followed by *Evidence* (2007), *Native* (2010), *Bordeaux Series* (2011), *Private* (2014), and *She Disappeared into Complete Silence* (2018/19). In addition, Kuhn's monograph titled *Bushes and Succulents* has been published by Stanley/Barker Editions, with a debut at Jeu de Paume in Paris, in 2019. Kuhn's forthcoming publication *835 Kings Road*, will be published and released by Steidl in the Fall/Winter 2020/21.

Mona Kuhn's work is in private and public collections worldwide, including The J. Paul Getty Museum, Los Angeles County Museum of Art, The Hammer Museum, Perez Art Museum Miami, Museum of Fine Arts, Houston, and the Kiyosato Museum in Japan. Kuhn's work has been exhibited at The Louvre Museum and Le Bal in Paris; The Whitechapel Gallery and Royal Academy of Arts in London; Musée de l'Élysée in Switzerland; Leopold Museum in Vienna Austria, The Polygon Gallery in Vancouver Canada, Taipei Fine Arts Museum in Taiwan and Australian Centre for Photography. Mona Kuhn lives and works in Los Angeles.

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### CV

1969 American, born in Brazil of German descent, lives in Los Angeles

### EDUCATION

1998-Present The J. Paul Getty Research Institute, Independent Scholar, Los Angeles, California  
1996-1997 San Francisco Art Institute, Post-Bach, San Francisco, California  
1993 The Ohio State University, BA, Columbus, Ohio

### SOLO EXHIBITIONS

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- 2021 *Mona Kuhn: 835 Kings Road*, Art, Design and Architecture Museum, Santa Barbara  
2020 *Still Light*, Jardin du Bra'haus, Montée du Château, Clervaux, Luxembourg  
2020 *Mona Kuhn: Intimate*, UP Gallery, Taipei, Taiwan  
2019 *Bushes and Succulents*, Euqinom Gallery, San Francisco  
2019 *Mona Kuhn: She Disappeared*, Jackson Fine Art, Atlanta  
2018 *Mona Kuhn: Experimental*, Fruit Factory, Durham Triangle, North Carolina  
2018 *Mona Kuhn: New Works, Part II*, Galerie Catherine Hug, Paris, France  
2017 *Mona Kuhn: The First Chapter*, Euqinom Projects, San Francisco, California  
2016 *Mona Kuhn: New Works*, Galerie Catherine Hug, Paris, France  
2016 *Acido Dorado*, Galeria Pilar Serra, Madrid, Spain  
2016 *Mona Kuhn: New Works*, Euqinom Gallery, San Francisco, California  
2015 *Private*, Ravestijn Gallery, Amsterdam, The Netherlands  
2015 *Private*, Galerie Ernst Hilger, Vienna, Austria  
2014 *Acido Dorado*, Edwynn Houk Gallery, New York  
2014 *Acido Dorado*, Flowers Gallery, London, UK  
2014 *Private*, Jackson Fine Art, Atlanta, Georgia  
2012 *Bordeaux Series*, Galerie Particuliere, Paris, France  
2012 *Native*, Galeria Pilar Serra, Madrid, Spain  
2012 *Bordeaux Series*, Jackson Fine Art, Atlanta, Georgia  
2012 *Bordeaux*, Flowers Gallery, New York  
2012 *Native*, Brancolini Grimaldi, Florence, Italy  
2011 *Bordeaux*, Flowers Gallery, London, UK  
2010 *Native*, Flowers Gallery, London, UK  
2010 *Native*, Flowers Gallery, New York  
2009 *Native*, M+B Gallery, Los Angeles, California  
2009 *Native*, Jackson Fine Art, Atlanta, Georgia  
2008 *Evidence*, Jarach Gallery, Venice, Italy  
2007 *Evidence*, Scott Nichols Gallery, San Francisco, California  
2007 *Evidence*, Charles Cowles Gallery, New York  
2007 *Mona Kuhn*, Estiarte Gallery, Madrid, Spain  
2007 *Evidence*, Jackson Fine Art, Atlanta, Georgia  
2007 *Less Than Innocent*, M+B Gallery, Los Angeles, California  
2005 *Mona Kuhn – Recent Color Work*, Charles Cowles Gallery, New York  
2005 *Mona Kuhn-Close*, Jackson Fine Art, Atlanta, Georgia  
2005 *Unbounded Youth*, Fahey/Klein Gallery, Los Angeles, California  
2004 *Mona Kuhn-Color*, Camerawork, Berlin, Germany  
2004 *New Work*, G. Gibson Gallery, Seattle, Washington  
2004 *Corporeal Space*, Galerie F5.6, Munique, Germany  
2004 *Mona Kuhn - Color Photographs*, Scott Nichols Gallery, San Francisco, California  
2004 *Still Memory*, PhotoEye Gallery, Santa Fe, New Mexico  
2004 *Body Language*, Camerawork AG, Hamburg, Germany  
2003 *Somata*, Schumann Galerie, Munique, Germany  
2002 *Mona Kuhn-recent work*, Momus Gallery, Atlanta, Georgia  
2001 *Mona Kuhn-recent work*, Scott Nichols Gallery, San Francisco, California  
2001 *Bare*, Yossi Milo Gallery, New York  
2001 *Mona Kuhn*, Bassetti Fine Art Photo Gallery, New Orleans, Louisiana  
2000 *Bei Nahe*, Bodo Niemann Galerie, Berlin, Germany  
2000 *Mona Kuhn*, G.Gibson Gallery, Seattle, Washington  
1999 *Mona Kuhn-recent work*, Scott Nichols Gallery, San Francisco, California  
1998 *Mona Kuhn Nus*, Elkis Gallery, São Paulo, Brazil  
1997 *Mona Kuhn*, Tappert Galerie, Berlin, Germany

### GROUP EXHIBITIONS

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- 2020 *Isolation: Solitary & Suspended*, Flowers Gallery, London, UK  
2020 *Unseen: 35 Years of Collecting Photographs*, The J. Paul Getty Museum, Los Angeles  
2020 *14th Julia Margaret Cameron Awards Exhibition*, Mediterranean House of Photography, Barcelona  
2020 *Keeper of the Hearth*, Houston Center for Photography, Texas  
2020 *A Handful of Dust*, Taipei Fine Arts Museum, Taiwan  
2020 *Picturing Roland Barthes*, Meadows Museum of Art, Louisiana  
2019 *Her Ground: Women Photographing Landscape*, Flowers Gallery, London, UK  
2019 *From Cosmic to the Domestic*, The Polygon, Vancouver, Canada  
2019 *Contemporary II*, Flowers Gallery, London, UK  
2018 *Anna Atkins Refracted: Contemporary Works*, New York Public Library, New York  
2018 *A Handful of Dust*, Museum of Photography, University of California, Riverside  
2018 *Haute Photographie*, Rotterdam, The Netherlands  
2018 *Staged*, San Francisco PhotoFairs, California  
2018 *This is Not a Selfie*, Williamson Gallery, Pasadena, California  
2017 *A Handful of Dust*, Whitechapel Gallery, London, UK  
2017 *Nudes*, Gallery Grob, Geneva, Switzerland  
2017 *Spring Show*, Flowers Gallery, London, UK  
2017 *JAM! A Billboard Exhibition* with Mona Kuhn, Alex Prager and Jennifer Steinkamp  
2017 *Private at Art Rotterdam*, The Ravestijn Gallery, Amsterdam, The Netherlands  
2017 *Poems at Art Geneva*, Gallery Grob, Geneva, Switzerland  
2016 *Boundless*, Museum of Photographic Arts, San Diego  
2016 *Out of Obscurity*, Flowers Gallery, London, UK  
2016 *Il Sogno Americano*, Palazzo Ruspoli, Rome, Italy  
2016 *Love Potion*, Maloney Fine Art, Los Angeles  
2016 *A Handful of Dust*, curated by David Campani, Le Bal, Paris France  
2015 *The New Portrait*, Stieglitz Gallery, Antwerp, Belgium  
2014 *Living Rooms from the collection of Robert Wilson*, Louvre Museum, France  
2014 *Decisive Moments*, Honolulu Museum of Art, Hawaii  
2013 *Image Search*, Perez Art Museum Miami  
2013 *Staking Claim*, Museum of Photographic Arts, San Diego  
2013 *Under My Skin: Contemporary Nudes*, Flowers Gallery, New York  
2013 *Mona Kuhn and Carla van de Puttelaar*, Kahmann Gallery, Amsterdam  
2012 *Nudes*, Flowers Gallery, New York  
2011 *Magie des Objekts*, Leopold Museum, Vienna, Austria  
2011 *Royal Academy of Arts*, Summer Exhibition, London, UK  
2011 *Traummänner*, Deichtorhallen Hamburg, Germany  
2011 *100 Portraits*, Australian Center for Photography, Sydney  
2010 *State of Mind*, Museum of Photographic Arts, San Diego, California  
2009 *On the way to Robert Frank*, Musée de l'Elysée, Lausanne, Switzerland  
2009 *Au Feminin*, Centre Culturel Calouste Gulbenkian, Paris, France  
2009 *Anonymity*, Sol Mednick Gallery, University of the Arts, Philadelphia, Pennsylvania  
2008 *Modern Photographs*, The Parrish Art Museum, Southampton, New York  
2008 *People and Places*, Southwest Center for Contemporary Art, North Carolina  
2007 *Featured Works of Contemporary Art*, North Carolina Museum of Art, North Carolina  
2007 *The Machine, the Body and the City*, Miami Museum of Art, Florida  
2006 *The Body Familiar, Current Perspectives of the Nude*, Griffin Museum, Boston, Massachusetts  
2005 *Portrait & Figure Study in Contemporary Photography*, Westport Arts Center, Connecticut  
2005 *Face Cachée*, Galerie Esther Woerdehoff, Paris, France  
2005 *The Children's Hour*, Museum of New Art, Michigan  
2004 *Il nudo nell'arte*, Galleria d'Arte Moderna, Bologna, Italy  
2003 *Traditions on Figure*, G. Gibson Gallery, Seattle, Washington  
2002 *March Group Exhibition*, G. Gibson Gallery, Seattle, Washington  
2002 *Collective*, Vickie Bassetti Fine Art, New Orleans, Louisiana  
2001 *Love and Trust*, Momus Gallery, Atlanta, Georgia  
2001 *Best of 2001 curated by Jack Spencer*, Cumberland Gallery, Tennessee  
2001 *PhotoMetro*, SFAC Gallery, San Francisco, California

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- 2000 *German Artists*, Scott Nichols Gallery, San Francisco, California
- 2000 *Among Us*, Paba Gallery, New Haven, Connecticut
- 2000 *Collective*, G. Gibson Gallery, Seattle, Washington
- 2000 *The Body in Art*, Francoise Gallery, Maryland, Virginia
- 2000 *Nudes from Past to Present*, Etherton Gallery, Tucson, Arizona
- 2000 *Love*, Vorpai Gallery, San Francisco, California
- 1999 *Collective Figurative Artists*, Mauritz Gallery, Columbus, Ohio
- 1999 *Female Figures*, WomanMade Gallery, Chicago, Illinois
- 1998 *Bare Skin*, Columbus Museum of Art, Columbus, Ohio
- 1998 *Minimal Skin*, Museum of Arts Downtown, Los Angeles, California
- 1998 *Collective Figurative*, Museum Of Arts Downtown Los Angeles, California
- 1997 *Contemporary Women Photographers*, Scott Nichols Gallery, San Francisco, California
- 1997 *Brazilian Contemporary Art*, Mission Cultural Center, San Francisco, California

### COLLECTIONS

The J. Paul Getty Museum, Los Angeles, California  
Los Angeles County Museum of Art, California  
The Hammer Museum Grunwald Center, Los Angeles, California  
Perez Art Museum Miami, Florida  
Museum of Fine Arts, Houston, Texas  
Santa Barbara Museum of Art, California  
Griffin Museum, Winchester, Massachusetts  
Milwaukee Art Museum, Milwaukee, Wisconsin  
George Eastman House Museum, Rochester, New York  
Museum of Photographic Arts, San Diego, California  
Honolulu Museum of Art, Hawaii  
Musée de l'Elysée, Lausanne, Switzerland  
Musée de la Photographie de Charleroi, Belgium  
Hiroshima Peace Memorial Museum, Japan  
Kiyosato Museum of Photographic Arts, Japan  
Majudia Collection, Montreal Canada  
The Byrd Hoffman Watermill Foundation, New York  
DeCordova Sculpture Park and Museum, Massachusetts  
di Rosa Foundation, San Francisco, California  
Buhl Foundation, New York, New York  
Paul Allen Collection, Seattle, Washington  
Allen Thomas Jr. Collection, North Carolina  
Schwarz Contemporary Art Collection, Berlin, Germany  
Nicolaus von Oesterreich Collection, Frankfurt, Germany  
Sir Elton John Collection, United Kingdom

### PUBLICATIONS

Mona Kuhn *835 Kings Road*. Text by Silvia Perea and David Dorenbaum. Forthcoming Steidl 2020/21  
Mona Kuhn *Study*. Forthcoming TBW Books 2020/21  
*Body: The Photography Book* by Nathalie Herschdorfer, Thames and Hudson, 2019  
Mona Kuhn *She Disappeared in Complete Silence*. Text by Salvador Nadas. Steidl, 2018/19.  
Mona Kuhn *Bushes and Succulents*. Poem by Gwendolyn Brooks. Stanley/Barker Books, 2018  
*A Handful of Dust: From the Cosmic to the Domestic*. David Company, Le Bal/Mack, 2015.  
*Staking Claim*, Museum of Photographic Arts, Modernbook Editions, 2014.  
*Picasso and the Alien Oil Cloth*. Wayne Vesti Andersen, MIT press, 2014.  
Mona Kuhn *Private*. Text by David Campani. Steidl, Göttingen, 2014.

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*Traummänner*, Exhibition Catalog. Text by Nadine Barth, Dumont Press, Germany, 2011.

*Images d'une Collection*, Musée de la Photographie a Chaleroi, Text by Xavier Canonne, Die Keure, 2011.

Mona Kuhn *Bordeaux Series*. Steidl, 2011.

Mona Kuhn *Native*, Texts by Shelley Rice and Wayne V. Andersen. Steidl, 2009.

Mona Kuhn *Evidence*. Texts by Gordon Baldwin and Frederic Tuten. Steidl, 2007.

Mona Kuhn *Photographs*. Text by Miranda and Vanessa Beverly-Whittemore. Steidl, 2004.

*Oceans*. Edited by Sue Hostetler. Text by Robert Redford, Vicki Goldberg, and Jean-M. Rizzoli, New York, 2003.